

## COLOURS white / black / quartz





## TECHNICAL SPECIFICATIONS

| range                  | <40m <sup>2</sup>             |
|------------------------|-------------------------------|
| sound quality          | allround                      |
| system                 | 2-way                         |
| woofer                 | 3" paper cone + foam surround |
| tweeter                | 1/2" PEI Ferrite              |
| bass reflex            | yes                           |
| magnetic shielded      | •                             |
| max. power (100V)      | 2 - 4 - 8 - 15W               |
| max. power (8Ω)        | 50W / 8Ω                      |
| sensibility (1W / 1m)  | 86dB                          |
| frequency range        | 100Hz - 20kHz                 |
| dimensions (h x w x d) | 180 x 115 x 112mm             |
| weight / piece         | 1,5kg                         |
| housing                | ABS                           |
| colour                 | white / black / quartz        |
| extra                  | u-wall-bracket                |

## **UNI30T**

Universals. The name gives the game away: they can be used anywhere! Not only in terms of location, but sound too. Thanks to the timeless design, the Universals embodies a striking neutrality. On the other hand, with respect to performance, it's quite dominant: warm, detailed and with a wide reach thanks to ArtSound sound technology. The unit is dust- and moisture-resistant. The plug-in screw terminal facilitates easy connection of the speaker cable. Can be used in offices, refrigeration areas, conference rooms, warehouses, stations, etc.



For years, the UNI30T — together with the UNI30 — has been the best-selling loudspeaker in the Benelux. So, what's its secret? It's robust, produces quality sound, is timeless in design and is easy-to-use.



plug-in screw adaptor